

“.....Perhaps deliberately, perhaps unwittingly, perhaps both, the painting of Grazia Massa is behind an obvious mythologeme from an archetype wonder. The same surprise that made the young Rimbaud say: “Elle est retrouvée/Quoi?Eternity/ C’est la mer allée/ Avec le soleil.”

Mediterranean sky, Caribbean seas, horizons pulled with succulent lines that suck the viewer into depths of light and shadow, atmosphere of eternity: here’s in fact the mythologeme of Grazia Massa.

There is a natural power in her art of simplification, selection, with the deliberate choice of grounds and distant figure, but always calibrated by a precise sense of color that, in her, besides being a physical quality, clues almost in an imperative Ethic.

Someone said that in fairy tales, as in dreams, you can fill in a moment immense distances, crossing netted long distances. Grazia Massa, plays with her painting on the refinement of these distances because she plays to make the limit the starting point of another boundary.

Artist of northern tones, a north that goes beyond its Italian transparent chromatism, Massa was in the depths of the mind, the strong sense of the unidentified form that allow to enjoy and compose more substantial and larger units at the same time.

To the solid composition, this painter, in fact, replaces the truth of the tones, finding in them the truth uttered by nature”

Stefano Santuari